

2010 Art in Autumn Call for Entries

Show Date

Saturday, September 18, 2010. There is no rain date.

Cancellations

An application is a commitment to show. No refunds will be given for the booth fee after the jurying has been completed. Applicants not accepted will receive their check for booth fee with their notification.

Closing Date

All applications must be postmarked by May 15, 2010. Notification will be sent in early June.

Fees

Two checks must accompany the application: one for booth fee of \$120 and one \$25 processing fee. Checks should be made out to *Weaverville Business Association* (checks may be post-dated May 15, 2010. No checks will be deposited until that date). Digital images are preferred. If slides are submitted, an additional fee of \$30 is required. This fee will cover the cost of conversion to high resolution digital images. In return for this fee, applicants will receive the CD with their images.

Eligibility

All applicants must submit images of their work and participate in the jurying process. Images must reflect current work of the exhibitor and be original. No critique will be given.

Format for Images

Applicants must submit four images of individual pieces. No slides or people or signs are accepted. Four (4) 4x4 digital images at 300 dpi on a CD is strongly preferred; 4 slides will be accepted with the additional \$30 added to the processing fee check (see fees above). Images must be identified clearly on application. CDs must be labeled with applicant's name and medium, slides must be labeled with name and arrow indicating top of slide. Images will be returned to exhibiting artists at the show, other images will be returned with notification. Professional photography is recommended.

Exhibit Spaces

Booth spaces will be limited to 100 artists. Spaces will be 10' x 10'. Art in Autumn will be held on Main Street in Weaverville on an asphalt surface. Some areas may be uneven, and artists should plan accordingly.

Hours of the Show

Official hours of the show are 10 a.m.-5 p.m. Set-up time begins at 6 a.m. Exhibitors will receive instructions regarding booth number, set up and unloading one month prior to the show. Exhibitors **MUST** register before 9 a.m. and must be in the process of setting up their booth, with all vehicles out of the show area.

Breakdown

After booth breakdown (including tent), exhibitor will receive permission to get vehicle. All exhibitor booths must be removed by 7 p.m.

Restrictions

No animals or vehicles are allowed in the exhibitor area during show hours. Animals may not be left in unattended parked vehicles. No alcohol is allowed on town property at any time. Disturbing foliage or nailing anything to telephone poles, trees or buildings is prohibited.

Sales Tax

Exhibitors collect their own North Carolina sales tax and remit same to state.

Awards

- Best in Show - \$1000
- Second Place - \$500
- Third Place – \$250
- Honorable Mentions - \$50 each

Media Categories (All work must be original)

- **Basketry:** Functional and sculptural work using woven or plaited materials.
- **Clay:** No machine-made work is accepted.
- **Digital Art:** Work in which at least 50% of the image or manipulated source material is computer generated. All work must be signed and numbered.
- **Drawing:** Work made with pen, pencil, charcoal, pastel or chalk.
- **Fiber:** Work of primarily fiber including soft sculpture, batik, or painted fabric.
- **Glass:** Work in which primary material is glass. No manufactured molds or other forms of mass production allowed.
- **Jewelry:** Made from precious and non-precious metals, gem-stones, enamel, glass, clay, fiber, etc.
- **Leather:** Decorative work or articles made from leather.
- **Metal:** Functional, non-sculptural metal work.
- **Mixed Media:** Work incorporating more than one material.
- **Painting:** Painted works made with oils, acrylics or watercolors.
- **Photography:** Prints made from the artist's original film or digital files.
- **Printmaking:** Prints made by woodcuts, silk-screening, etching and intaglio.
- **Sculpture:** Non-functional, 3-dimensional work of any material.
- **Wood:** Turned or carved.

Application Form

Please print clearly and fill out the application form completely. If the application form is not filled out completely, it will be returned. Two checks made out to the *Weaverville Business Association* must accompany this application – one for \$120 booth fee and one for \$25 application fee. There will be no partial payments. Mail your images, application, and checks to:

Weaverville Art in Autumn
P.O. Box 1636
Weaverville, NC 28787

Email: artinautumn@visitweaverville.com

2010 Art in Autumn Application

Last Name _____

First Name _____

Mailing Address: _____

City _____ State _____ Zip _____

Work Phone _____ Home Phone _____

Email _____

Website _____

Vehicle Make _____

Trailer/RV Type _____

Length _____

State and License Tag _____

DESCRIPTION OF EACH IMAGE SUBMITTED FOR JURYING (include dimensions)

1. _____

2. _____

3. _____

4. _____

Check the medium in which you work:

- Basketry
- Clay
- Digital Art
- Drawing
- Fiber
- Glass
- Jewelry

- Leather
- Metal
- Painting
- Photography
- Printmaking
- Sculpture
- Wood

The exhibitor agrees to assume responsibility for any damages or loss to his or her property and agrees to hold the Weaverville Business Association or the town of Weaverville harmless for any claim or lawsuit. Should the show be cancelled due to an act of God, it is understood there will be no refund given. The exhibitor will cooperate fully with all rules of the show, the town of Weaverville and the Weaverville Business Association or will be asked to leave the show.

Date _____ Signature _____